The First Evil: Cataclysm

Crafting an RPG Inventory Experience

My Role: UX/Game Concept Designer, Researcher

THE FIRST CATACLYSM

"Stories say that long ago, the bringer of darkness came to our world, laying waste to it. And after many years of conflict was finally defeated; to be forgotten to time.

But that is not the way of things. Evil always has a way of being found. And darkness does not exist alone..."

Story-driven Fantasy RPG 3rd person Open world

Design brief

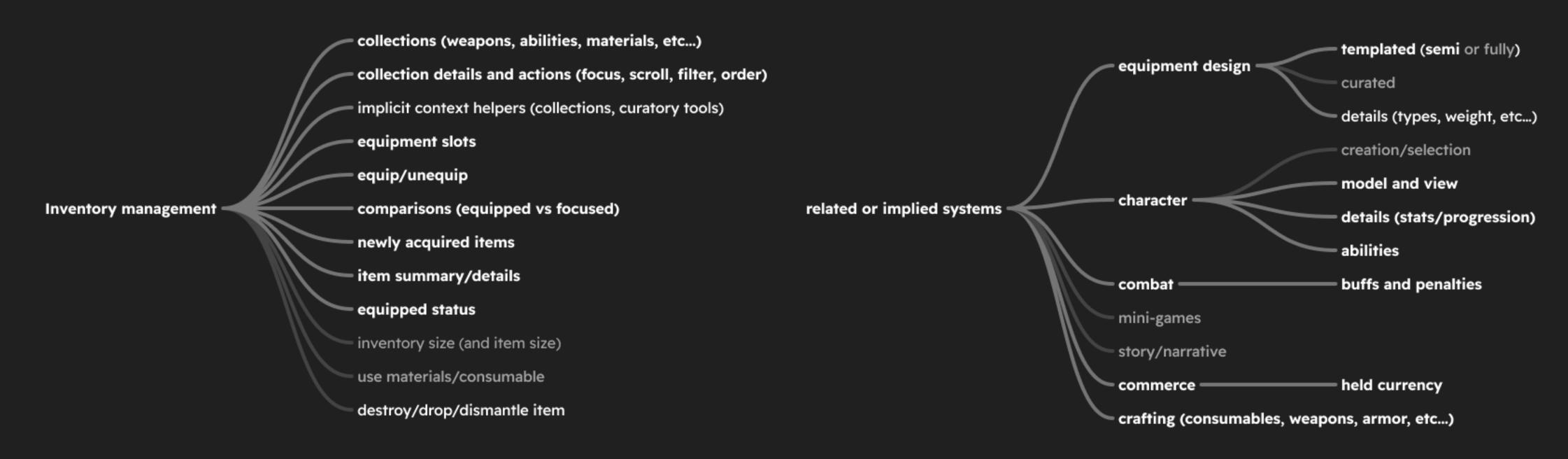
Design an inventory UI for a fantasy RPG. Play as a chosen hero on a quest to save your home from an ancient darkness. Explore, solve puzzles, and battle a wide variety of enemies along the way.

You'll collect various items to aid your journey, and the inventory screen provides quick access to your weapons, abilities, and materials.

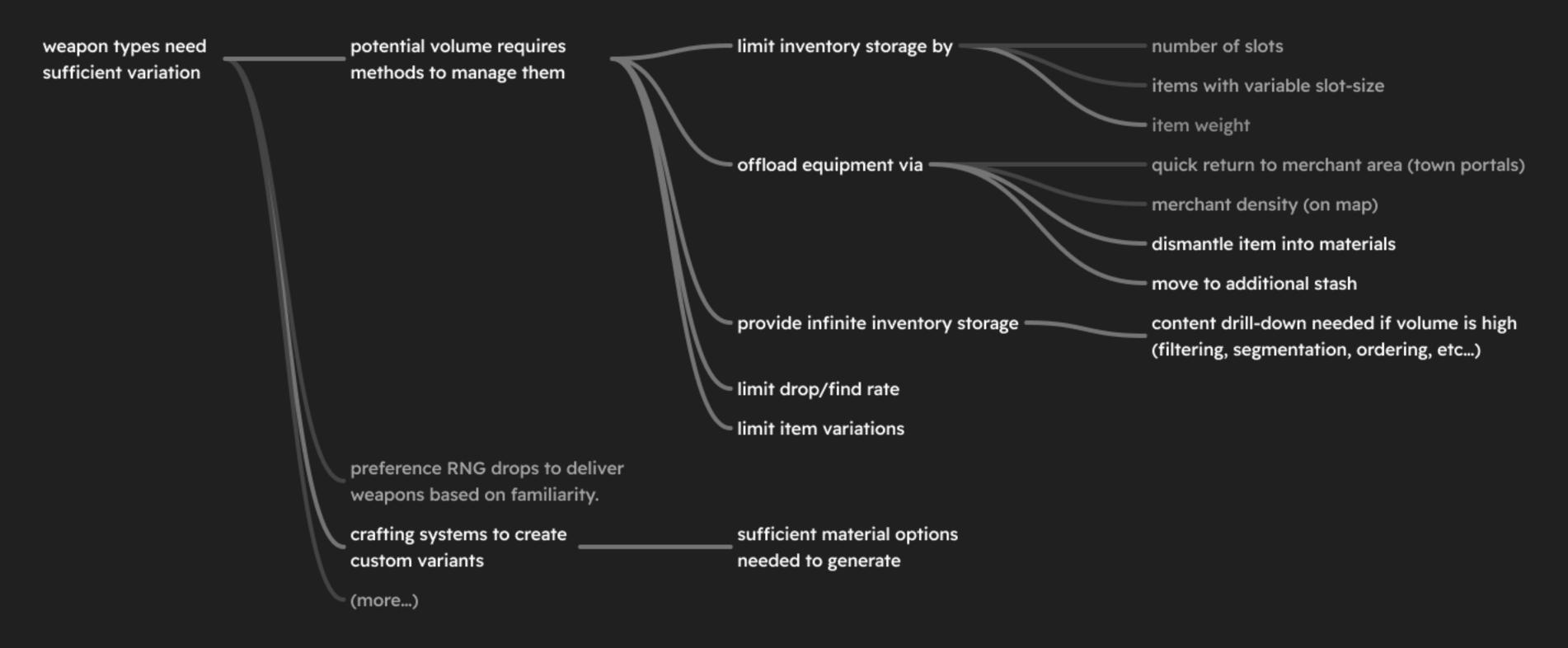
The fate of your home and its people rests in your hands — can you save them from this ancient evil?



Several different gameplay systems, behaviors, and information implied by the brief needed consideration



Weapons that are both semi-templated and drive combat expression have a few potential outcomes and challenges:



Limiting how often weapons/armor are acquired (via drop rates and crafting) enables a simpler experience around managing a player's inventory.

- Simpler navigation with weapons and armor
- Complex drill-down is less necessary (materials only)
- Less frequent equipment offloading
- Enables more UX management options
- Weapons are more valuable/have more character

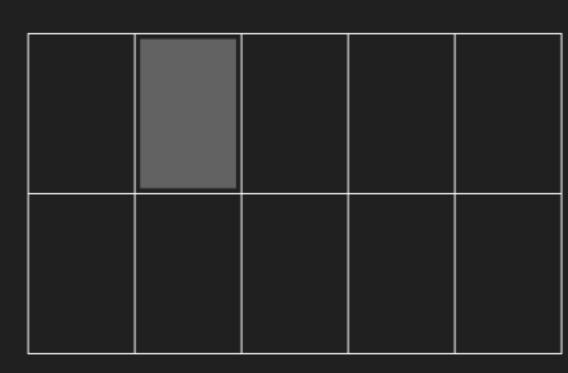
Option 1

slots = fixed, item = n-slots



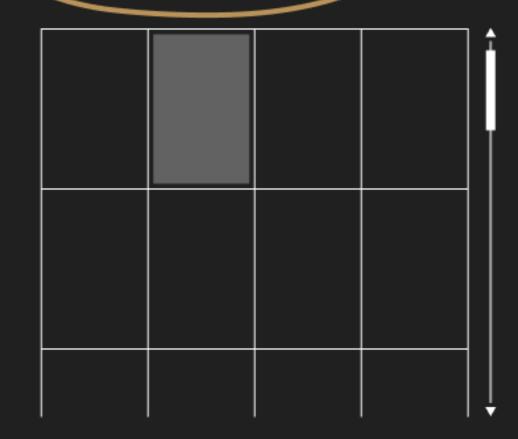
Option 2

slots = fixed, item = 1 slot



Option 3

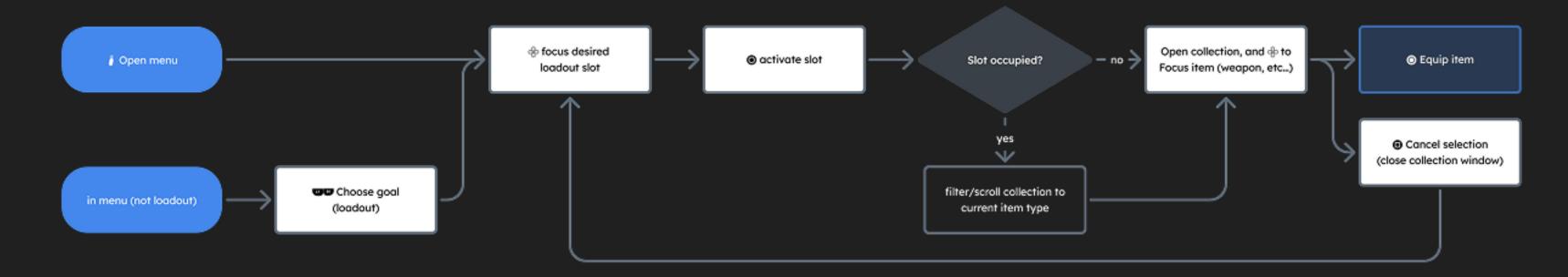
slots = infinite, item = 1 slot



(simplest approach across collections)

Selecting an 'equip item' flow influenced the way the overall inventory experience was designed.

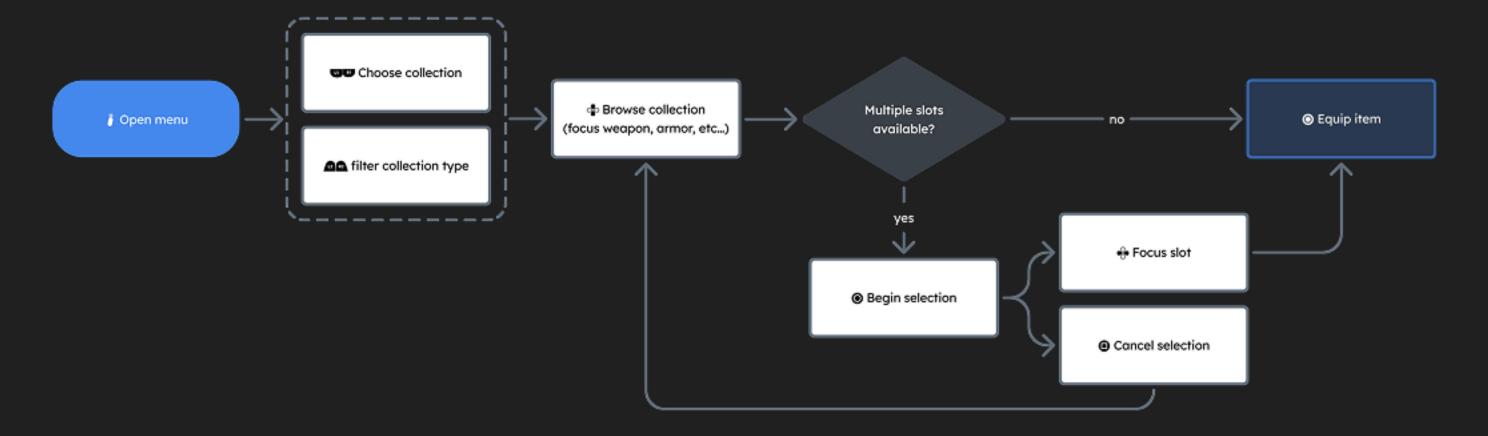
Option 1: Equipment-slot centric (goal-based)



Benefits

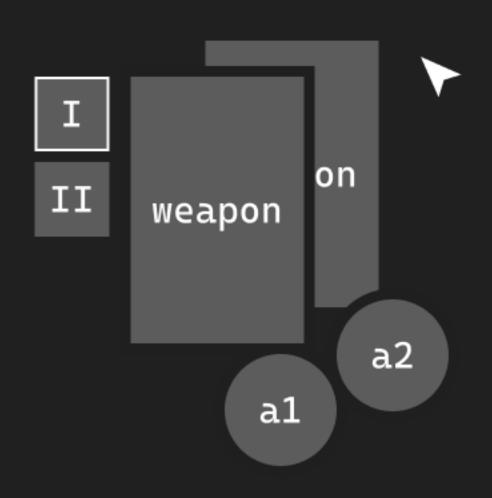
- quick access to related goals
- clearer overall inventory snapshot
- simpler/faster equip item flow
- more list support systems available

Option 2: Item centric (object-based)



- faster list subset curation
- slightly flatter interactions

Loadout Crafting Abilities Inv



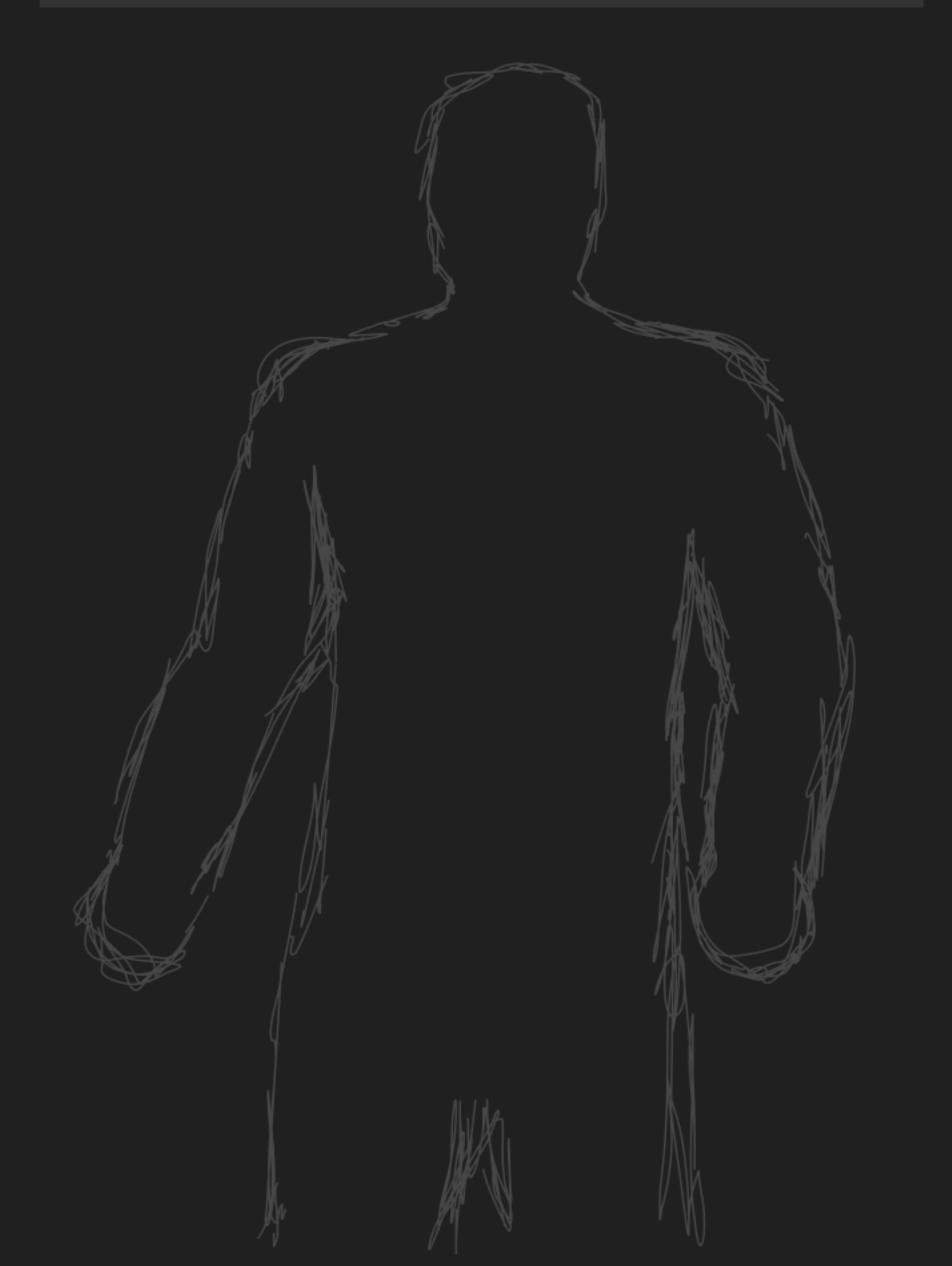
item item item item

health 122

void magic

stamina 60

80



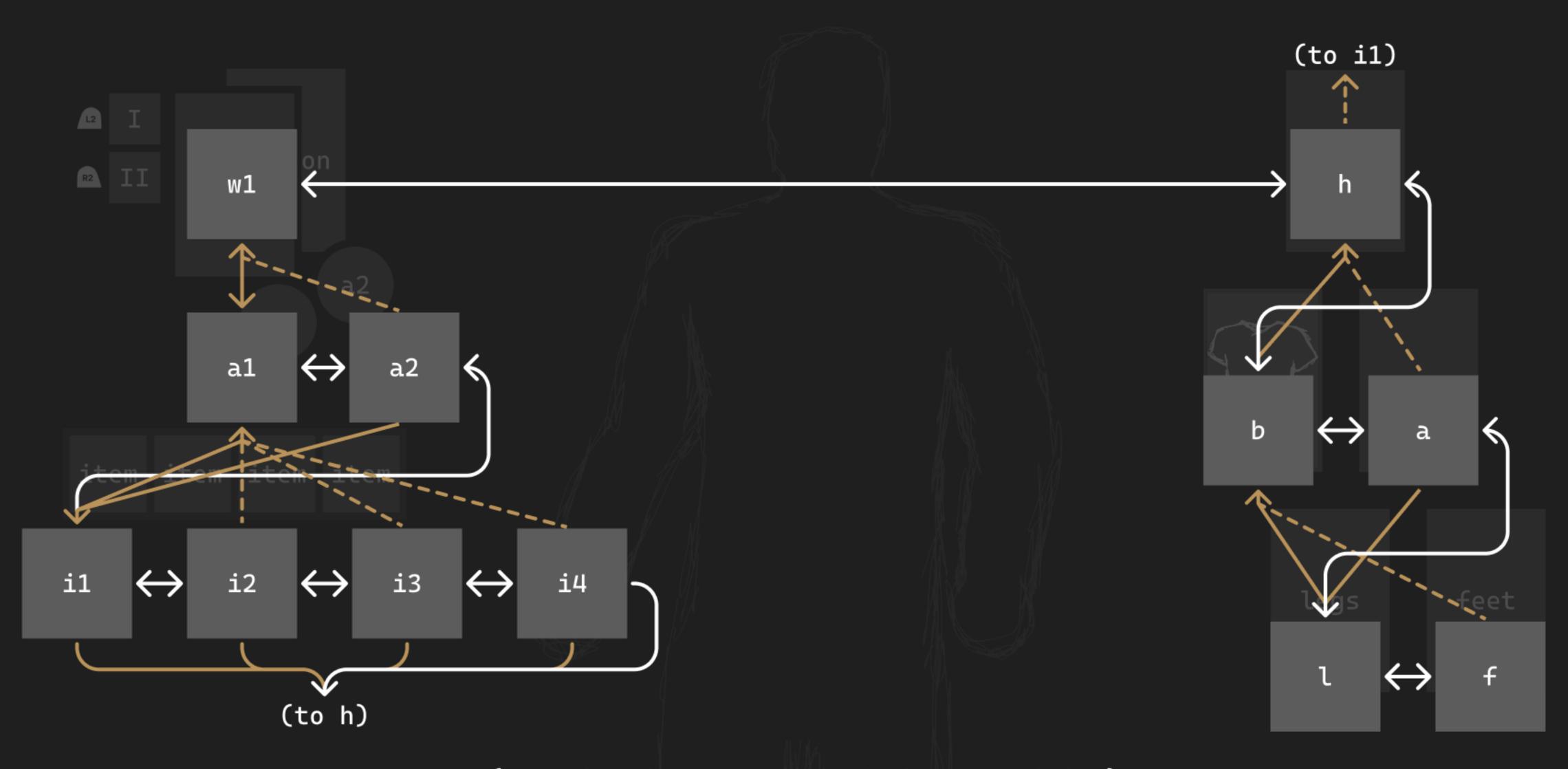
head



legs

feet

¹² № Weapon view



(swapping does not disturb focus position)

Inventory screens

The persistence of character data was driven by where that data had a direct influence.

— (data has a direct influence on these goals) -

Data point	Loadout	Crafting	Abilities	Inventory	Character Info
Cash		-		x	×
Weight	x	x		x	x
Level			x		x
Experience			x		x
Name					x
Health					x
Void magic			x		x
Stamina				x	x

x = yes, - = strong possibility

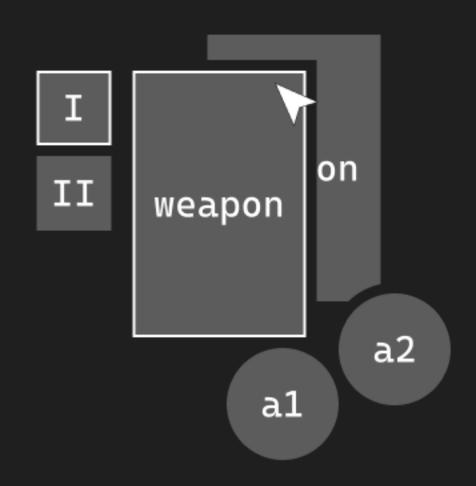
Loadout

Crafting

Abilities

Inv 💌

cash 40/96

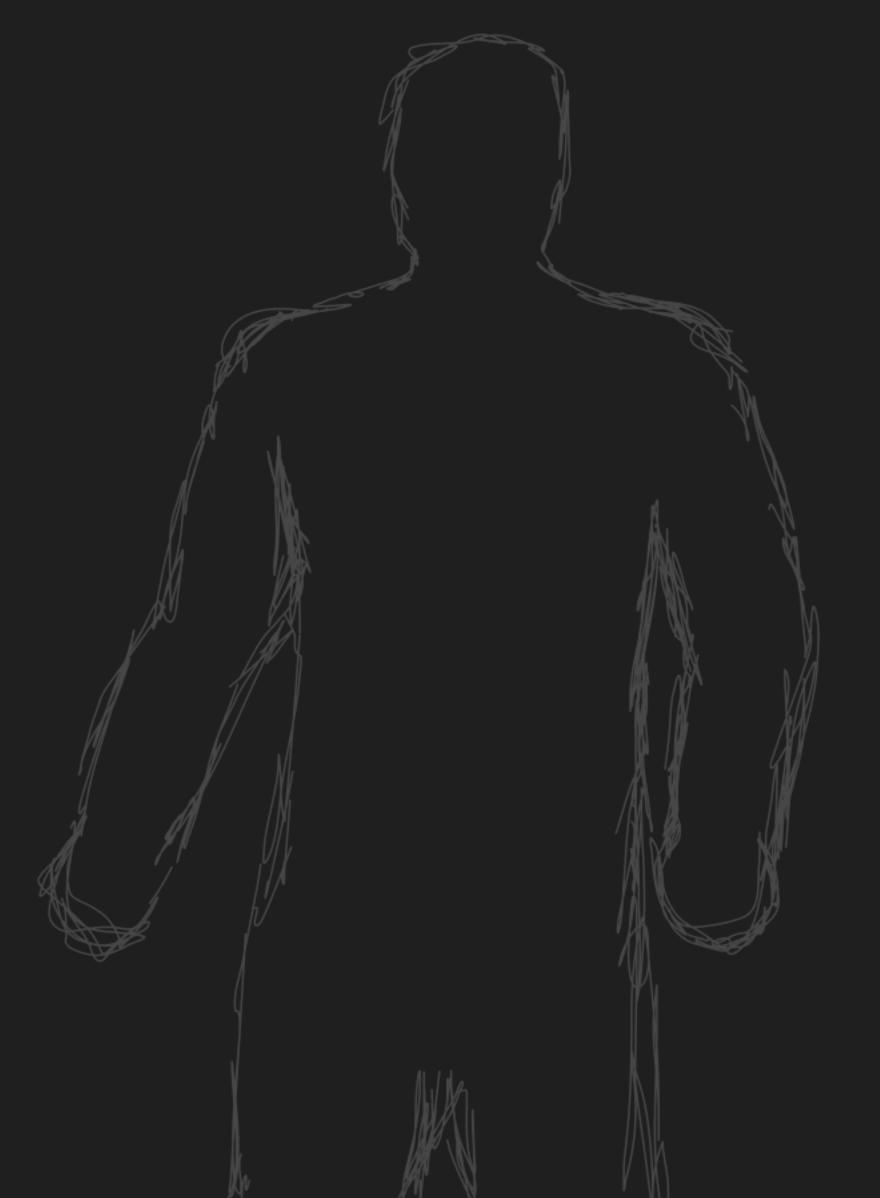


item item item

health 122

void magic 80

stamina 60



head

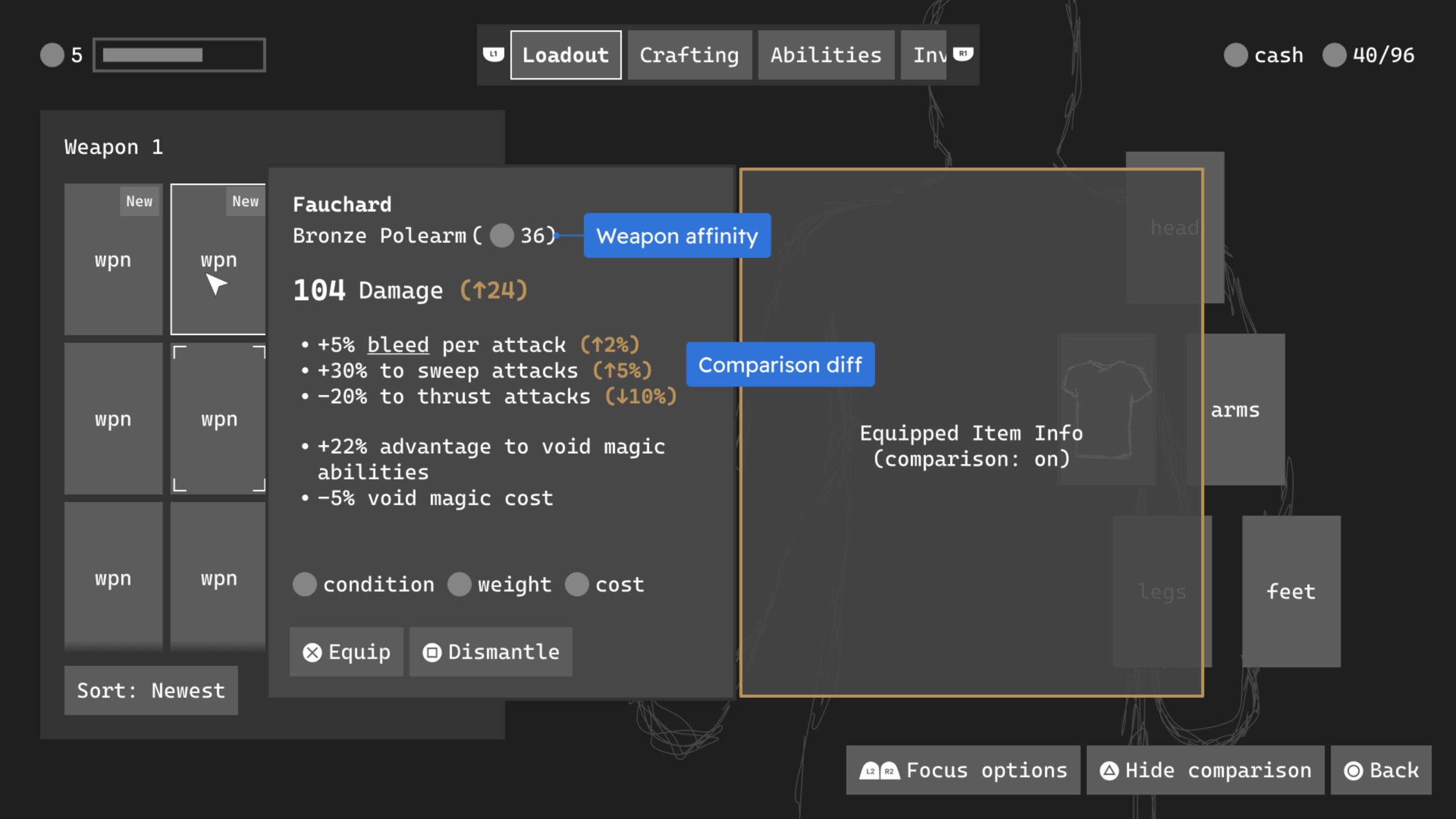


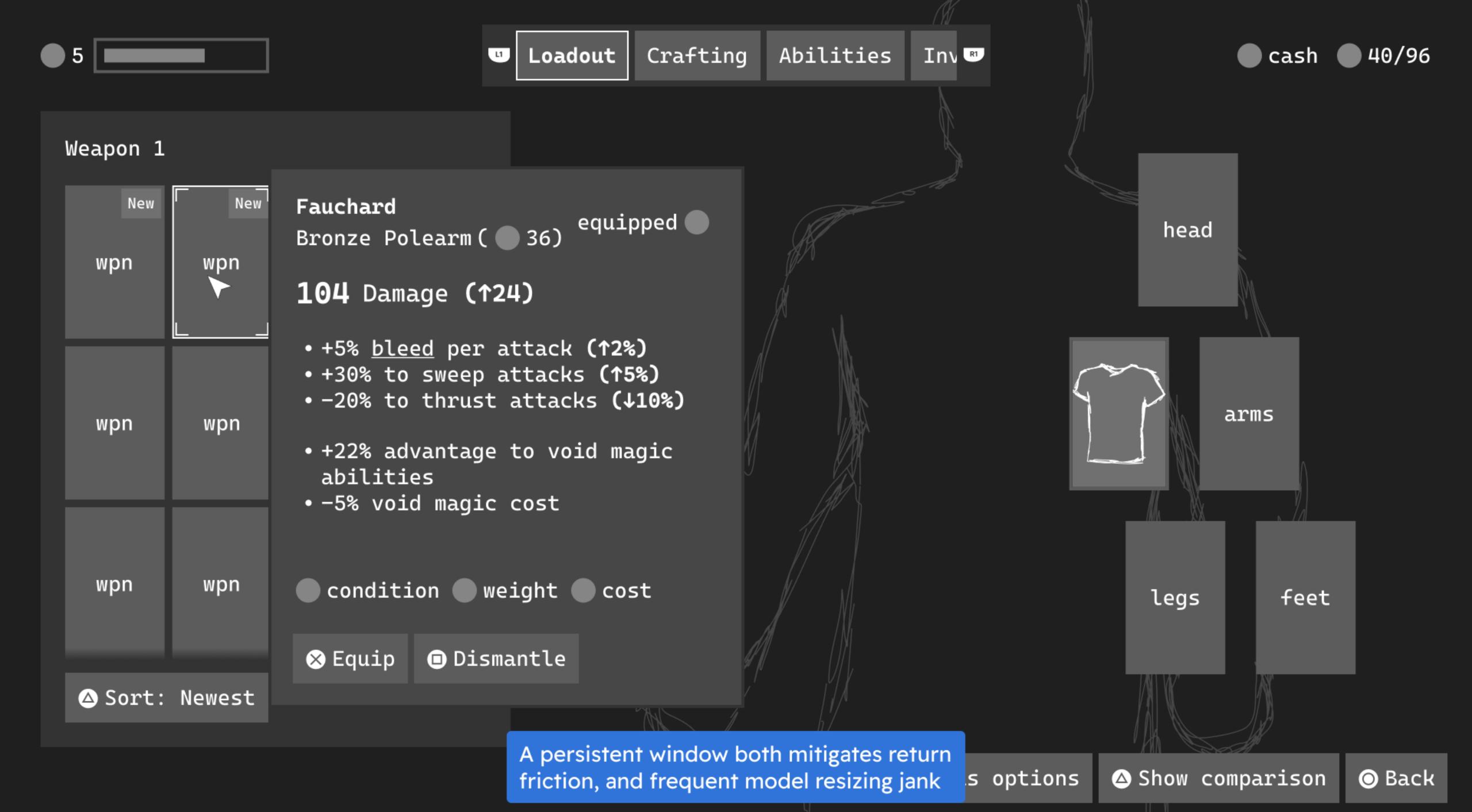
legs

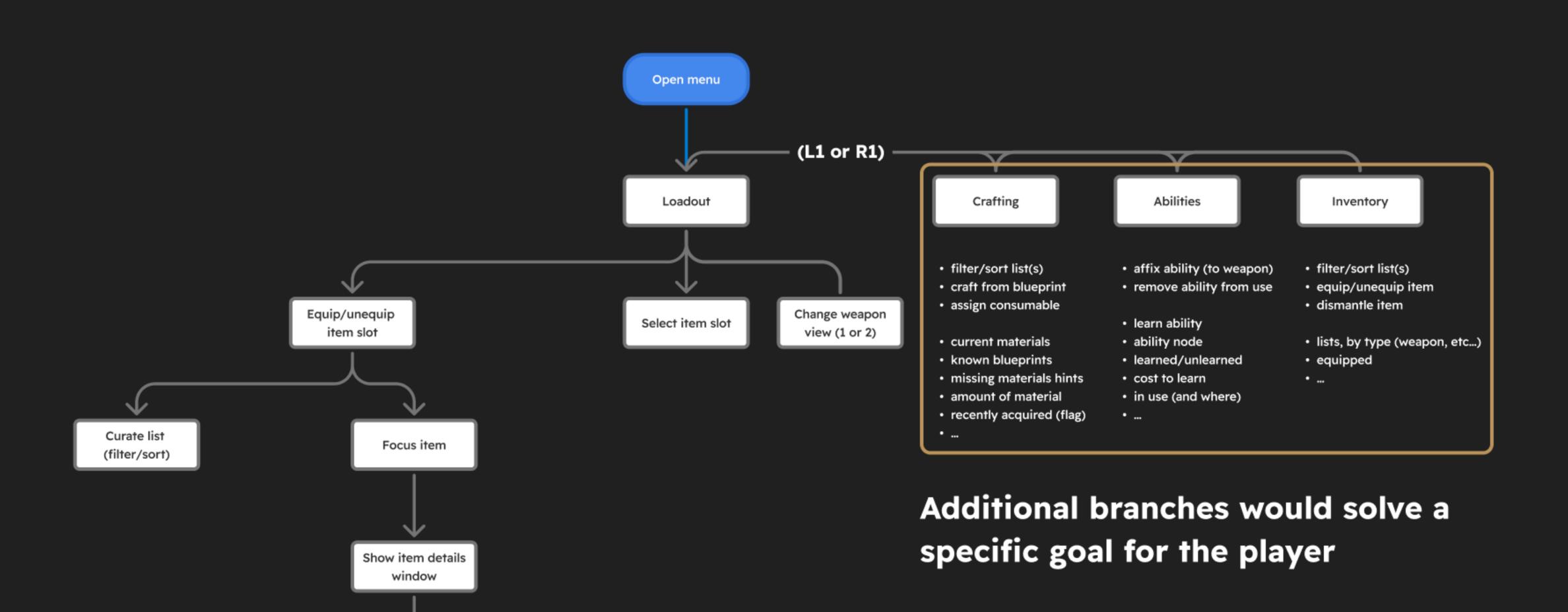
feet

¹² № Weapon view









(actions based on type)

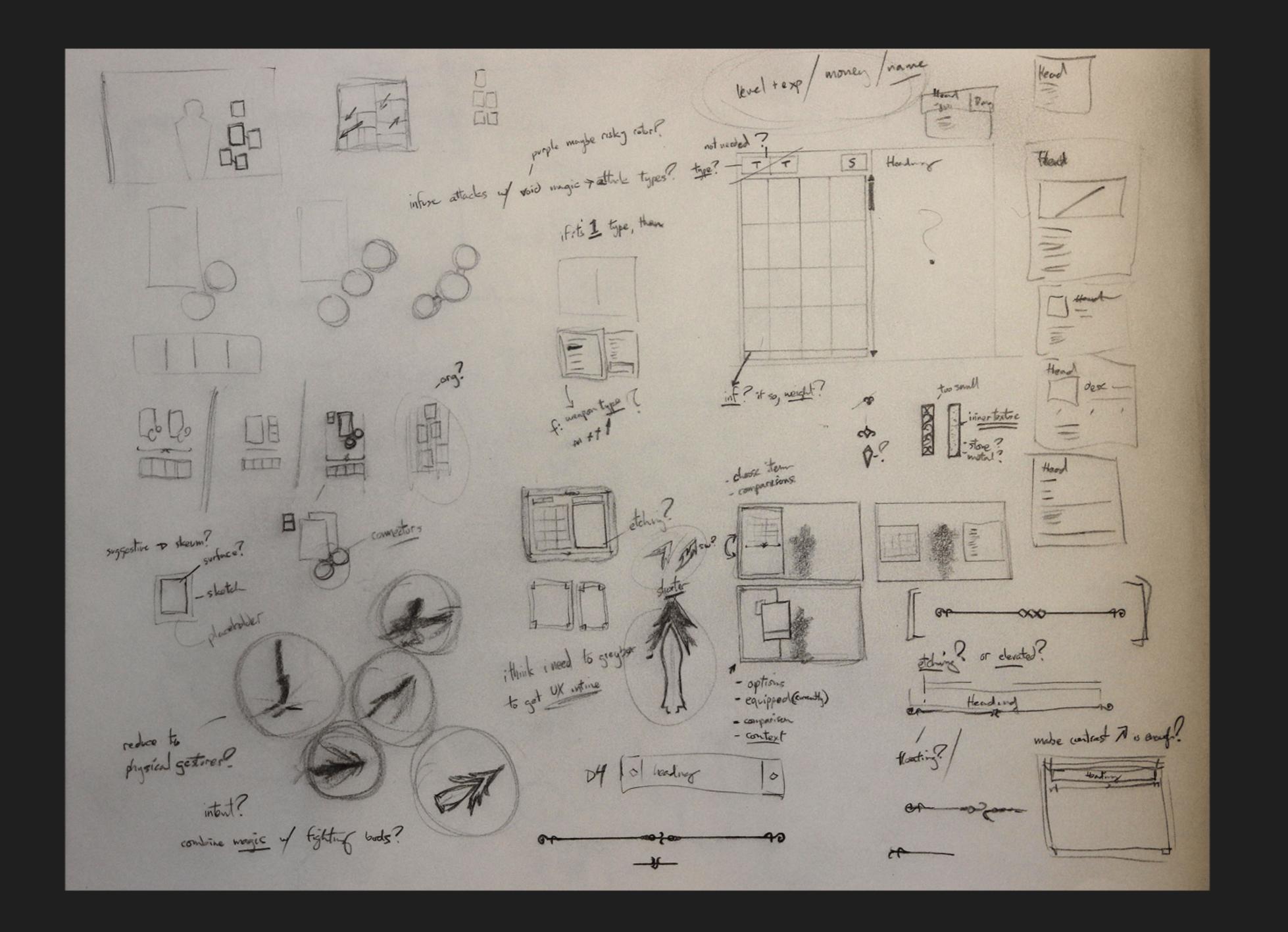
Equip/unequip

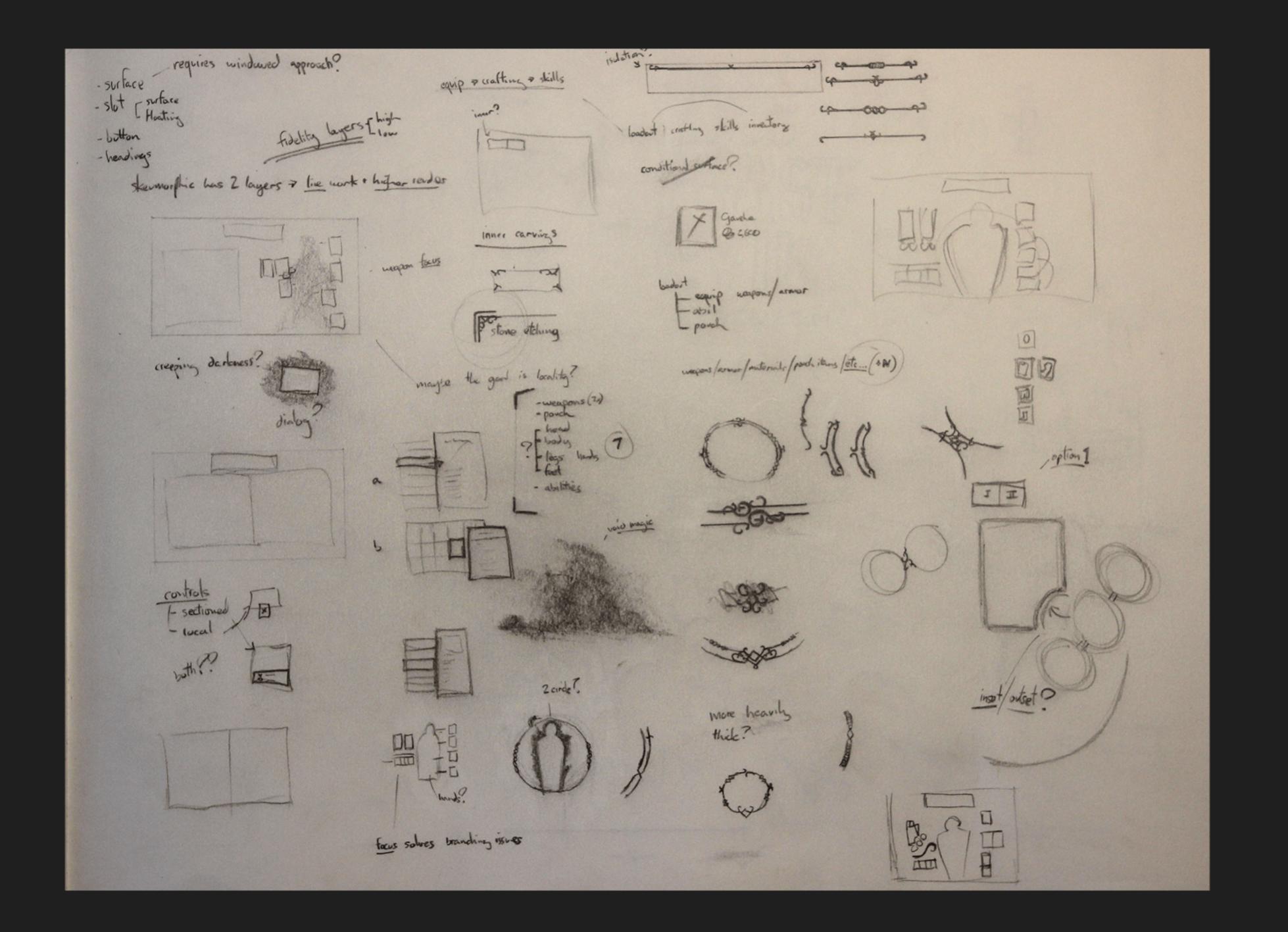
Dismantle item

Show comparison

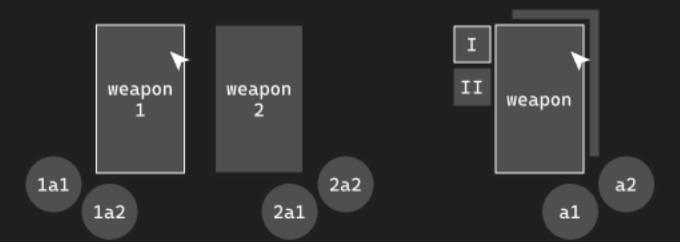
(if slot occupied)

Iterations

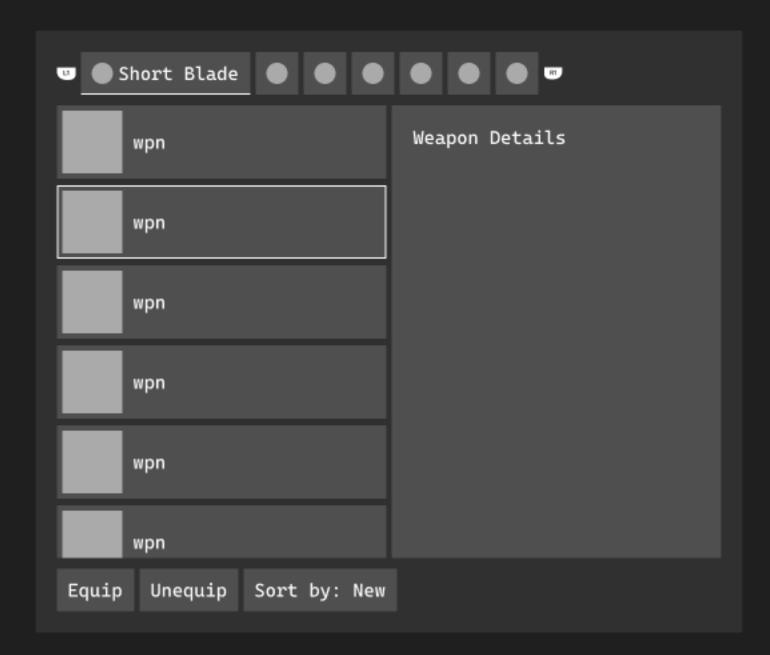




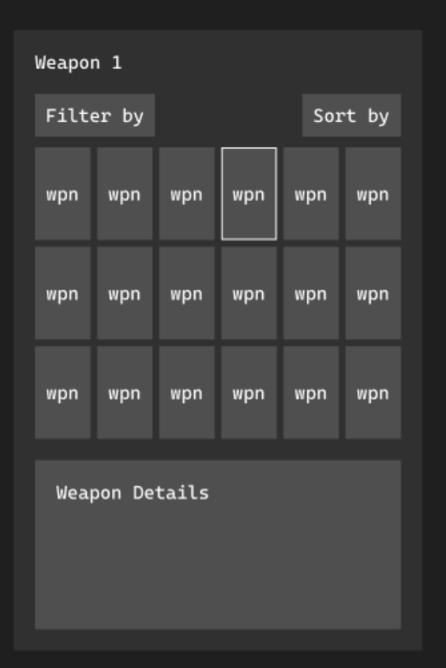
Weapon slot options



Inventory collection options







UX/game design

Nik Jeleniauskas

Tools

Figma, FigJam, Obsidian